



DIRECTED BY OZAN AÇIKTAN

MY MOTHER'S WOUND



BKM Bio:

Necati Akpınar and Yılmaz Erdoğan took an old forsaken cinema in 1995, turned it into a theater and established BKM. To be successful in this venture, Yılmaz Erdoğan's first play "Ötögargara" would have to be staged to sold-out audiences for several seasons. This was a big risk that happily paid off. Following suit was "Bir Demet Tiyatro" shot live on the same stage and screened on TV for many years with #1 ratings. BKM also went into organizing concerts and shows for international stars such as Leonard Cohen, Rihanna, Madonna and Sting.

BKM Film was established in 2000 with its first feature film "Vizontele" which became a record-breaking box office hit written and co-directed by Yılmaz Erdoğan. "The Butterfly's Dream", released in 2013, was Turkey's submission for the Foreign Language Film category at the 86th Academy Awards and the film went on to win many awards in foreign and domestic film festivals. With 39 movies already under its belt, BKM produces more than 9 films, 3 television shows, and various theater acts each season.



Synopsis

Upon turning eight-teen, Salih leaves the orphanage to find his lost family and begins working in a Serbian farm. Suddenly, at the most unexpected moment he has found a home. Will he ever be able to let go of the ghosts of his past and be happy in this new life? As tension escalates disquieting secrets surface... A gripping tale of family, love and identity, *My Mother's Wound* follows Salih as he searches for a trail of hope amongst war-torn lives.

This ambitious drama is directed by Ozan Açıktan and draws attention to the remnants of the Bosnian war. The film boasts an impressive cast of Ozan Güven, Meryem Uzerli, Belçim Bilgin, Okan Yalabık and Bora Akkas.

Producer's Note

The children born in the aftermath of the Bosnian massacre have reached adulthood in recent years. Children who were left in orphanages have come of age and are going out into the world. What will their legacy be? Will they inherit the destruction of war, or will they carry with them the possibility of a better future? *My Mother's Wound* stems from this question and the hope that a better future awaits the world and future generations.

The film was shot on location to maintain an authentic atmosphere, to convey to the audience a realistic picture. Although based on true events, our story goes beyond nationalities. *My Mother's Wound* is a story about the complex nature of humankind and the extent to which it is capable of cruelty and compassion. We tried to take a closer look at the aftermath of war, what always remains after the first wave of nationalism, poverty and desolation hits: feelings of compassion, consolation, guilt and vengeance.

Both the perpetrators of war and the victims of it have moved on with their lives in the movie, in one way or another. The arrival of Salih unravels all that has been kept locked and hidden in their lives. Salih sets out to find his real family but in fact ends up finding the remnants of war. The film tries to explore what it means to have memories of war, and what it means to be the direct result of conflict.

The universal nature of our movie was enhanced by our international crew. Almost half of our crew was from Serbia, the other half from Turkey. Our talented DOP Bogumil Godfrejow is from Poland and has contributed immensely to the dramatic and moody tone and style of the movie through his immaculate visual style.



Ozan Aciktan (director)

Ozan Açıktan studied cinematography at the Polish National Film School in Lodz. With his second short film "Marlis ile Metro" he won the Best Short Film Award at the Grup Short Film Competition. He attended the Berlinale Talent Campus the same year. Açıktan then went on to study screenwriting and dramaturgy at the Film Academy Baden Wurttemberg in Ludwigsburg. His debut feature, "Çok Filim Hareketler Bunlar", was released in 2010 became 6th in the national box office. Two years later, he directed the comedy "Sen Kimsin?" (2012), which was the 3rd on the national box office. His third feature, psychological thriller "Silsile", screened in the 2014 Moscow International Film Festival and won the award for Best Cinematography at the İstanbul Film Festival, best supporting actor, best supporting actress and best young actor at the Adana Altın Koza Film Festival in the same year.

"Features:

2014- "Silsile"

Best Cinematography – 33th İstanbul Film Festival

Best Supporting Actress – Esra Bezen Bilgin 21st Golden Orange Film Festival

Best Supporting Actor– Serkan Keskin 21st Golden Orange Film Festival

Young Talent Award – Aytaç Usun 21st Golden Orange Film Festival

2012 – "Sen Kimsin?"

2010 – "Çok Filim Hareketler Bunlar"

Short Films

"Marlis"

Polish National Film School – Lodz Diploma Film

Mithat Alam Film Center, Best 10 Film of the Year

Hisar Short Film Compilation, 2005

Ankara International Film Festival, Best Short Film, 2004

Manaki Brothers Film Festival, Macedonia, Best Cinematography, 2004.

Screened at the International Festivals in New York, Croatia, Latvia, Polonya, Israil, Italy, and France

"Mono" (Polish National Film School –Exercise Film)

"Metro" Türsak Short Film Competition, Second Prize, 2004

"Diyojen'in Karısı" (Ankara University – Diploma Film)

Ankara International Film Festival, Best Short Film, 2002



Ozan Guven (Borislav)

Ozan was born in Nuremberg, Germany in 1975. He went to Mimar Sinan University Faculty of Fine Arts, Modern Dance Department. He has a son named Ali Ateş.

Meryem Uzerli (Marija)

Meryem Uzerli was born on 12 August in Kassel, and has the German-Turkish nationality. She embraces and unites both diverse cultures, demonstrated by her two residences – in Berlin and Istanbul. At just 17 years – and thus as the youngest student – she enrolled at the Acting Studio Frese. The real breakthrough for Meryem came in 2010 with her role as Hürrem Sultan in one of the most successful Turkish series “Muhteşem Yüzyıl” (The Magnificent Century).

AWARDS

2010: 47. International Golden Orange Film Festival, Special Jury Prize for “A Journey Without Return”

2011: Silver Horse Award, “Best Actress” for “Muhteşem Yüzyıl”

2011: Turkish Television Award, “Golden Butterfly Award” in the category Special Prize

2012: Turkish Television Award, “Golden Butterfly Award”, “Best Actress”

2012: Istanbul Culture University, “Best Series Actress” in the category Drama

2012: Golden MDG Award for “Best Drama Lead Turkey”

2013: In 2013 received the Turkish Antalya television award in the “Best Drama Actress” category





Belçim Bilgin (Nerma)

Belçim Bilgin was born in January 31, 1983. After finishing Mehmet Emin Resulzade Anatolian High School she won the auditions for Ankara Art Theatre. In 2001 she went to Paris for the film Kilometer Zero. While working on the film she also attended Sorbonne Language School and learned French.

She returned to Turkey in 2006 and starred in the TV show Hatırla Sevgili as well as Tomris Giritlioglu's film *Güz Sancısı*.

She worked with Hany Abu-Assad in *Unutma Beni İstanbul*, a film project of six short movies made in relation to Istanbul being 2010 Europe Culture Capital. She was the leading actress in *Aşk Tesadüfleri Sever*, directed by Ömer Faruk Sorak as well as *Kurtuluş Son Durak*, directed by Yusuf Pirhasan. She won a Best Actress Award at the Oaxaca Film Festival for *Kurtuluş Son Durak*.

After starring in the TV series *Keşanlı Ali Destanı*, she got to star in Bahman Ghobadi's film *Rhino Season*. Belçim Bilgin also starred in *Sessiz*, directed by Rezan Yeşilbaş, which got to win Palme d'Or at the 65th Cannes Film Festival. In 2013 she also attended the Berlinale Talent campus.

She played the lead in *The Butterfly's Dream*, directed by Yılmaz Erdoğan which was selected as Turkey's admission to the Foreign Language Film category in the 84th Academy Awards. In 2014 she played the lead in the drama series "*Sadece Sen*" followed by a feature "*Çalsın Sazlar*" directed by Nesli Çölgeçen.

She is currently playing the lead in the successful drama series *Kördüğüm*.



Okan Yalabik (Mirsad)

In 1997, started studying acting and theater at Conservatory of Istanbul University, Okan Yalabik, made his stage debut in 1998 at Kenter Theater. He performed in Martı, Nükte, Sırça Kümes, İnishmorelu Yüzbaşı.

Televizyon Series:

2015 Analar ve Anneler / ATV / Director: Mehmet Ada Öztekin

2011-2014 Muhteşem Yüzyıl / Show TV-Star TV / Director: Yağmur - Durul Taylan

2009-2010 Bu Kalp Seni Unutur mu? / Show TV / Director: Aydın Bulut

2006-2008 Hatırla Sevgili / Director: Ümmü Burhan

2005 Çapkın / Kanal D / Director: Bora Onur

2005 Sensiz Olmuyor / Show TV – Kanal D / Director: Taner Akvardar

2003 Serseri / Kanal D / Director: Cem Akyoldaş

2003 Çaylak / Director: Nihat Durak

1999 Yılan Hikayesi / Kanal D / Director: Nihat Durak

Films:

2010 Av Mevsimi / Director: Yavuz Turgul

2010 Peşpeşe / Director: Suvi Elif Alagöz

2009 Güz Sancısı / Director: Tomris Giritlioğlu

2007 Mavi Gözlü Dev / Director: Bilet İlhan

2006 İlk Aşk / Director: Nihat Durak

2005 Büyü / Director: Orhan Oğuz

2005 Sen Ne Dilersen / Director: Cem Başeskioğlu

2003 Kolay Para / Director: Hakan Haksun

2003 Başyapıt / Director Tuna Kiremitçi

2002 Gülüm / Director: Zeki Ökten

BORA AKKAS (Salih)

Bora Akkaş, born in the 1990, started his acting education at a very early age in 2003 in the city theater. He acted in his debut feature: a Danish-Turkish co-production also in the same year in 2013 for which he won the New Talent Award in Turkey's respected Golden Orange International Film Festival.

As he continued to go on the stage at the city theater he took many roles for the TV and the big screen as well as commercials. In 2013 he played in the play "Kabin" staged at the respected "Craft Tiyatro". In 2015 he played in the very successful Kocan Kadar Konuş & Kocan Kadar Konuş Diriliş.







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